Comm Systems

- completed How we communicate across benson during events.

- How to use the comm beltpacks
- Line Assignments
- Isolation Switches

How to use the comm beltpacks

Push the buttons.

Hold the talk button to talk, release when done speaking.

Double tap talk to latch it in the on state. Tap again to release it.

Call will blink a light on all other beltpacks on the current comm line, and will flash a strobe at FOH if on line "A".

The volume wheel will only affect the volume in your headset, not the volume you will be heard by other packs.

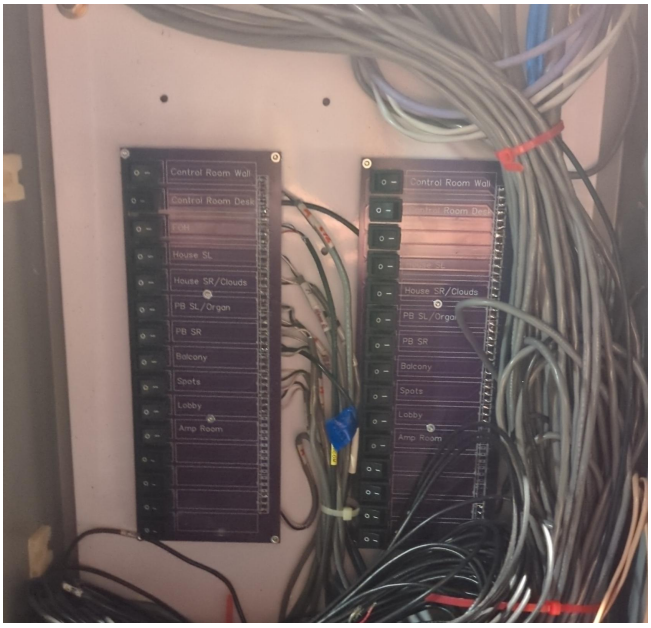
Line Assignments

Normal Usage:

Line A: General communication between the control room and FOH/Backstage

Line B: Video communication between video switch and cameras

Isolation Switches



There are two sets of isolation switches in pullbox "E" in the control room. These will allow us to disable comm locations in the hall.

There is a set for all "A" line locations on the left, and a set for all "B" line locations on the right. If a switch is set to "0", that location will be "off", and if set to "1", on. All locations are labeled next to the switches, and may include other locations physically close to the explicitly labeled one.